

Stroud Morris Music

Jan's Jig



Musical notation for Jan's Jig, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line across three staves, ending with a double bar line.

West End



Musical notation for West End, consisting of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line across five staves, ending with a double bar line.

The Snake (Gypsy's Hornpipe)

A A2 B (AB)3 B



Musical notation for The Snake (Gypsy's Hornpipe), consisting of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line across four staves, ending with a double bar line.

Gloucester Hornpipe

A AB A3B change to Gloucestershire, (A3B)2

Musical notation for Gloucester Hornpipe, consisting of four staves. The first staff shows the beginning of the piece in 4/4 time with a key signature of one sharp (F#). The second staff includes first and second endings. The third and fourth staves contain triplet markings (3) over groups of notes.

Gloucestershire Hornpipe

Musical notation for Gloucestershire Hornpipe, consisting of four staves. The piece is in 4/4 time with a key signature of one sharp (F#). It features several triplet markings (3) throughout the melody.

The Gypsy Rover

Musical notation for The Gypsy Rover, consisting of two staves. The piece is in 4/4 time with a key signature of one sharp (F#).

Tom Long's Post

A2 (A2B2)7

Musical notation for Tom Long's Post, consisting of two staves. The first staff shows the main melody in 4/4 time with a key signature of one sharp (F#). The second staff includes a first ending (1.) and a second ending (2.) with repeat signs.

Napoleon

Musical notation for Napoleon, consisting of four staves. The first staff is the main melody in 4/4 time with a key signature of one sharp (F#). The subsequent staves continue the melody with various rhythmic patterns and repeat signs.

Raggle Taggle Gypsy (Joe's Jig)

A (AB)

Musical notation for Raggle Taggle Gypsy (Joe's Jig), consisting of three staves. The first staff is the main melody in 4/4 time with a key signature of one sharp (F#). The second and third staves continue the melody with repeat signs.

General Ward (Base Over Apex) - Comp. Paul Burgess

A (A2B)3

Musical notation for General Ward (Base Over Apex) - Comp. Paul Burgess, consisting of three staves. The first staff is the main melody in 6/8 time with a key signature of one sharp (F#). The second and third staves include first and second endings (1. and 2.) and continue the melody.

Jessies' Hornpipe

A A B2 (A2B2)2 B

Musical score for 'Jessies' Hornpipe' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff contains the first four measures, including a triplet of eighth notes. The second staff contains measures 5-8, with first and second endings. The third staff contains measures 9-12. The fourth staff contains measures 13-16, also with first and second endings.

Jenny Lind

A A B2 A2B2 A Changeto 21st Jan, A2B2 A2B

Musical score for 'Jenny Lind' in G major (one sharp) and 4/4 time. The score consists of three staves. The first staff contains measures 1-4. The second staff contains measures 5-8, including a key signature change to D major (two sharps) and a triplet. The third staff contains measures 9-12, including another triplet.

21st January (2nd half of Jenny Lind)

Musical score for '21st January (2nd half of Jenny Lind)' in G major (one sharp) and 4/4 time. The score consists of four staves, continuing the melody from the previous section.

Speed the Plough

A A2 B2 (A B2)2 A2

Musical notation for 'Speed the Plough' in G major, 4/4 time. It consists of three staves of music. The first staff is a single line of music. The second and third staves each begin with a double bar line and repeat sign, indicating a repeat section.

The Star of the County Down

A (AB2)4 B2 (Last chorus can be sung only)

Musical notation for 'The Star of the County Down' in G major, 4/4 time. It consists of seven staves of music. The first staff is a single line of music. The second and third staves each begin with a double bar line and repeat sign, indicating a repeat section. The lyrics are written below the musical notation.

1. Near Ban-bridge Town in the Coun - ty Down one_ morn - ing_ last Ju - ly, _____ Down a
 2. As she on - ward sped, sure I scratched my head, and I looked with a feel - ing rare _____ And I
 3. At the Har - vest Fair, she'll be sure - ly there, so I'll dress in my Sun - day clothes, _____ with my
 Bor - een green came a sweet coll - een, and she smiled as she passed me by. She
 says, says I to a pass - er - by "Who's the maid with the nut brown hair"? He
 shoes shone bright, and my hat cocked right, for a smile from my nut brown rose. No
 looked so sweet from her two bare feet to the sheen of her nut brown hair. _____ such a
 smiled at me, and he says, says he "That's the gem of Ire - lands' Crown _____ Young
 pipe I'll smoke, no_ horse I'll yoke, 'till my plough is a rust-coloured brown. _____ 'Till a
 coax - ing elf, sure I shook my - self for to see I was real - ly there. *From*
 Ro - sie McCann from the banks of-the Bann; she's the Star of the Coun - ty Down".
 smil - ing bride by my own fire - side sits the Star of the Coun - ty Down.
 Ban - try Bay up to Der - ry Quay and from Gal - way to Dub - lin Town, _____ No
 maid I've seen like that brown col - een that I met in the Coun - ty _____ Down

Chalford Flyer

A (A2B2)3 A2

Musical notation for 'Chalford Flyer' in G major, 4/4 time. It consists of three staves of music. The first staff is a single line of music. The second and third staves each begin with a double bar line and repeat sign, indicating a repeat section.

Over the Hills & Far Away (Anna's Rose)



1. Here's fort - ty shill - ings on the drum, for those who'll vol - un - teer to come to
 2. When du - ty calls me, I must go, to stand and face a - no - ther foe. But
 3. If I should fall to rise no more, as ma - ny com - rades did be - fore, then
 4. Then fall in lads be - hind the drum, with col - ours laz - ing like the sun, aA -



'list and fight the foes that lay Ov - er the hills and far a - way.
 part of me shall al - ways stray Ov - er the hills and far a - way.
 ask the fifes and drums to play 'Ov - er the hills and far a - way'.
 long the road to come - what may, Ov - er the hills and far a - way.



O're the hills and o're the main, through Flan - ders, Por - tu - gal and Spain, King -



George com - mands and we o - bay; O - ver the hills and far a - way.

Serpentina och Konfetti (Tinkley Lane)



D D G G A A D D A A E E A A D D D D G G



A A D D A A A A A A D A A D D D D G G A A DD



B B E E A A D D D D G G A A DD B B E E A B D

Le Canal en Octobre (Longford Mill) comp. Frederic Paris, arr. SMD



Tricorn Jig

Musical score for Tricorn Jig, consisting of three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the first line of the melody. The second staff contains the second line, including a repeat sign. The third staff contains the third line, also including a repeat sign.

Steamboat (St. Mary's Mill)

Musical score for Steamboat (St. Mary's Mill), consisting of four staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the first line of the melody. The second staff contains the second line, including a repeat sign. The third and fourth staves contain the third and fourth lines of the melody, respectively, with a repeat sign at the end of the fourth staff.

Kafoozalem (Spillman's Pitch)

Musical score for Kafoozalem (Spillman's Pitch), consisting of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the first line of the melody. The second staff contains the second line, including a repeat sign.

Blunder Lock

Dancing starts on 1st B A (B2 A2)3 A2

Musical score for Blunder Lock, consisting of three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the first line of the melody. The second staff contains the second line, including a repeat sign. The third staff contains the third line, including a triplet of eighth notes marked with a '3' and a repeat sign.

One for Dan (Whiteway) *Original Comp: Dave Whetstone*

Musical notation for 'One for Dan' in G major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth and quarter notes. The second staff includes a repeat sign with first and second endings. The third staff concludes with a double bar line.

Four Up

Barry Goodman, Mark Rogers, Lawrence Wright

Musical notation for 'Four Up' in G major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth and quarter notes. The second staff includes a key signature change to two sharps (D major) in the second measure. The piece ends with a double bar line.

Four Up

Con molto spirito

Variant currently used by The Outside Capering Crew (2009)

Musical notation for 'Four Up' with guitar chords in G major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is accompanied by guitar chords indicated by letters below the staff. The second staff includes a key signature change to two sharps (D major) in the second measure. The piece ends with a double bar line.

E C E E E D D B D E E B E E C

E E E D D B D C D E C C D D G G G G

C C D D G G G G C C C D

G B B B Copyright © The Outside Capering Crew E D E D