

# Stroud Morris Dancers - Ladies Music

## L1. Jan's Jig

Two staves of musical notation for 'Jan's Jig'. The first staff is the treble clef melody, and the second staff is the bass clef accompaniment. The key signature has one sharp (F#) and the time signature is 6/8.

## L2. West End

Three staves of musical notation for 'West End'. The first staff is the treble clef melody, and the second and third staves are the bass clef accompaniment. The key signature has one sharp (F#) and the time signature is 6/8.

## L3. Gypsy's Hornpipe (The Snake)

A A2 B (AB)3 BB

Two staves of musical notation for 'Gypsy's Hornpipe (The Snake)'. The first staff is the treble clef melody, and the second staff is the bass clef accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

## L4. The Gloucester Hornpipe

A AB A3B change (A3B)2

Two staves of musical notation for 'The Gloucester Hornpipe'. The first staff is the treble clef melody, and the second staff is the bass clef accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. First and second endings are marked with '1.' and '2.' above the notes.

## L5. Gloucestershire Hornpipe

Two staves of musical notation for 'Gloucestershire Hornpipe'. The first staff is the treble clef melody, and the second staff is the bass clef accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Multiple triplets are indicated with '3' and a bracket above the notes.

## L6. Gypsy Rover

One staff of musical notation for 'Gypsy Rover'. The treble clef melody is written on a single staff. The key signature has one sharp (F#) and the time signature is 4/4.

## L7. Tom Long's Post

A2 (A2B2)7

Two staves of musical notation for 'Tom Long's Post'. The first staff is the treble clef melody, and the second staff is the bass clef accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. A first and second ending are marked with '1.' and '2.' above the notes.

## L8. Napoleon

Two staves of musical notation for 'Napoleon'. The first staff is the treble clef melody, and the second staff is the bass clef accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

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L9. Raggle Taggle Gypsy (Joes Jig)

L10. General Ward (Base Over Apex)

L11. Sportsmans Hornpipe (Tricorn Jig)

L12. Steamboat (St Mary's Mill)

L13. Jessies Hornpipe

L14. Jenny Lind

L15. 21st January (2nd half of Jenny Lind)

L16. Speed the Plough

L17. Spillman's Pitch

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Musical notation for L17. Spillman's Pitch, consisting of two staves of music in G major.

L18. The Star of County Down

(A2B2)3 A2(voices) B2

Musical notation for L18. The Star of County Down, with lyrics:

1. Near she Ban - bridge Town in the Coun - try Down one mor - ning with a last Ju -  
 3. At the har - vest fair she'll be scratched - ty my head; and So I'll look - ed in my Sun - day

ly rare Down a Bor - een green came a sweet pas - co - leen by "And she smiled as she passed me brown hair by?"  
 clothes with my shoes shone bright and my hat - cocked right; For a smile from my nut brown rose.

She looked so sweet from her two bare feet "To the sheen of her nut - brown  
 No smiled pipe I'll smoke, and ho he says horse I'll yoke, Till my prough is a rust - land co - loured

hair, such a coax ing elf sure I shook my self For to see I was real - ly there  
 crown Young a Ros - ie Mc - Cam from the banks of the Bann; She's the Star of the Coun - ty Down.

From Ban - try Bay up to Der - ry Quay and from Gal way to Dub lin

Town No maid I've seen like the brown colleen that I met in the Coun ty Down

L19. Chalford Flyer

A (A2B2)3 A2

Musical notation for L19. Chalford Flyer, consisting of two staves of music in D major.

L20. Blunder Lock

A (B2A2)3 B2

Musical notation for L20. Blunder Lock, consisting of two staves of music in G major.

L21. Over the Hills & Far Away (Anna's Rose)

Musical notation for L21. Over the Hills & Far Away (Anna's Rose), with lyrics:

1. Here's for ty shil lings on the drum for to those who'll yo face lun - teer no ther come To  
 2. When du call me on the must go. as for as stand and ny face a - teer no ther come To  
 3. All I should fall lads to be rise no more. With ma co lours com bla zing like be the fore sun, Then a

'list and of fight the wild foe always to day: Over er the Hills Hills and Far Aw ay ay  
 part of the files and drums to play: Over er the Hills Hills and Far Aw ay ay

O' re the hills and o're the main; through Flan ders, Port u gal and Spain, Ki ng

George com mands and we ob ey: Over the Hills and Far Aw ay.

